PTA Reflections Leader Training (v1.5)

Overview

2.1 Start the Arts!

2.3 Did You Know?
2.3 Oldest & Largest Layer (Slide Layer)

Each year, P.E.A.C.E. engages nearly 350,000 students and their teachers in arts education at 280+ schools. Each year, students select an art form to explore in a custom thematic and create an exhibit of their work. In the visual, visual, and performing arts.

2.3 Student Success Layer (Slide Layer)

Now we're ready to add our next layer.

Since 1993, the National P.E.A.C.E. project has been a valuable tool for building stronger partnerships in the school community. Use the National Standards for Family School Partnership as a framework for thinking about, structuring, and assessing family engagement throughout your program.
2.4 Start Your Program Today!

Start Your Program Today!

Register your PTA's Reflections program according to your State PTA instructions.

Don’t have an active PTA/PTSA affiliate? Contact National PTA at info@pta.org or (800)367-4782 and we will help you get your program underway.

Looking for additional opportunities for PTA involvement in the arts?

Encourage students to participate in the Theme Search Contest!

Apply for a Mary Lou Anderson Arts Enhancement Grant!

Explore other National PTA Arts in Education resources!

3.1 Organize and Plan Your Program

Organize and Plan Your Program

3.3 Arts Categories and Divisions

Determine which arts categories and divisions your PTA will offer:

- Arts Categories include: Dance Choreography, Film Production, Literature, Music Composition, Photography, and Visual Arts.
- Divisions include: Primary (Grades Pre-K-2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (Grades 9-12) and Special Artist (All Grades) for students with disability.

New program leaders may consider getting started with one or more arts category and division. In order to advance to the next page, click on each arts category to learn more.
dance choreography (Slide Layer)

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- Divisions include: Primary (Grades Pre-K-2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (DANCE CHOREOGRAPHY is the act of creating movement. The choreographer (student submitting the entry) is not required to appear in the film; if the student chooses to, a camera tripod may be used. All soundwriting, directing, camera/tracking and editing must be done by the student producer.)

Next page, click on each arts category to learn more.

film production (Slide Layer)

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- Divisions include: Primary (Grades Pre-K-2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (FILM PRODUCTION is the process of making a film. The producer (student submitting the entry) is not required to appear in the film; if the student chooses to, a camera tripod may be used. All soundwriting, directing, camera/tracking and editing must be done by the student producer.)

Next page, click on each arts category to learn more.

literature (Slide Layer)

Determine which arts categories and divisions your PTA will offer:
- Arts Categories include: Dance Choreography, Film Production, Literature, Music Composition, Photography, and Visual Arts.
- Divisions include: Primary (Grades Pre-K-2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (LITERATURE is the art of writing. The author (student submitting the entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling.)

Next page, click on each arts category to learn more.
music composition (Slide Layer)

Determine which arts categories and divisions your PTA will offer.

- Arts Categories include: Dance, Choreography, Film, Production, Literature, Music Composition, Photography, and Visual Arts.

MUSIC COMPOSITION is the process of creating a new piece of music. The composer (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library-generated performance of a composed score. Student composers are not required to perform their composition. Middle and high school grade divisions require music score/tabulation/notation, either traditional or ab节ure.

photography (Slide Layer)

Determine which arts categories and divisions your PTA will offer.

- Arts Categories include: Dance, Choreography, Film, Production, Literature, Music Composition, Photography, and Visual Arts.

PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

visual arts (Slide Layer)

Determine which arts categories and divisions your PTA will offer.

- Arts Categories include: Dance, Choreography, Film, Production, Literature, Music Composition, Photography, and Visual Arts.

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art. Accepted forms include both 2D and 3D works such as ceramics, collages, drawing, painting, sculpture, etc.
Special Arts Division (Slide Layer)

The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

- Divisions include: Primary (Grades Pre-K-2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (Grades 9-12) and Special Artist (All Grades) for students with disability.

New program leaders may consider getting started with one or more arts category and division. In order to advance to the next page, click on each arts category to learn more.

3.4 Administering Reflections Program

The National PTA offers recommended steps for administering your Reflections® program.

To download or print these recommended steps, please visit the Reflections page at PTAs.org or click on the buttons below.

3.5 Recruit Volunteers

Are you looking for a way to recruit more volunteers for your Reflections Program? Consider these tips:

- Recruiting a PTA Reflections Committee
- Recruiting Experienced Volunteer Judges

Click the right arrow to continue.
3.6 Recruit Volunteers

Recruiting a PTA Reflections Committee

Consider parents, student leaders and school staff as well as community partners. Announce planning meetings, ask school leaders to make recommendations and extend personal invitations. Assign specific tasks to volunteers without requiring their attendance at planning meetings (i.e., collect entries) judging/celebration event). Provide smooth transitions from year to year by recruiting a Co-Chair to follow in your footsteps.

3.7 Recruit Volunteers

Recruiting Experienced Volunteer Judges

Consider all professionals with demonstrated skill in the literary, visual or performing arts. Examples:
- Community College Language Arts Professor
- Newspaper Editor
- Design Film Graphic Designer
- Art Gallery Director
- Museum Curator
- Symphony Conductor
- Community teaching artist
- Community official
- School leader who studied the arts

4.1 Promote Reflections to Students, School Personnel and the Community

Promote Reflections to School Community
4.3 Introducing PTA Reflections

Consider different messages when introducing PTA Reflections.

Promote Reflections to the Whole School Community

Click below to discover ideas on how to reach your target audiences.

- Students and Families
- Teachers and Administrators
- Community

Visit Reflections Toolkit to download and print customizable posters and flyers.

Students and Families (Slide Layer)

Promote Reflections to the Whole School Community.

Click below to discover ideas on how to reach your target audiences.

- Students and Families

Host an assembly to introduce arts categories; Provide morning announcements; Hang posters and flyers; Post info on websites; Post a blog/newspaper article; Use Facebook/twitter; Appoint student leaders.

Visit Reflections Toolkit to download and print customizable posters and flyers.
4.5 Encourage All Student to Participate

The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

Students who identify as having a disability have two ways to enter:

1. Enter in Special Artist Division to receive accommodations and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.
2. Enter in grade division most closely aligned to the student's functional abilities. Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Check with your State PTA regarding availability.
4.6 Encourage All Student to Participate

Allowable (Slide Layer)

Not Allowable (Slide Layer)
4.7 Prepare & Distribute Program Materials

Encourage all students to participate including those with disability.

The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections program.

Students who identify as having a disability have two ways to enter:

1. Enter in Special Artist Division to receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.

2. Enter in grade division most closely aligned to the student's functional abilities. Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Check with your State PTA regarding availability.

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4.8 Prepare & Distribute Program Materials

**Allowable Accommodation:**

Special Artists should follow the general rules and guidelines outlined in the Arts Category Rules. The accommodation, in general, should be both specific and limited to the student's disability.

1. Enter in Special Artist Division to receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.

2. Enter in grade division most closely aligned to the student's functional abilities. Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Check with your State PTA regarding availability.
5.1 Organize Artwork for Judging

5.3 Program Rules and Student Ineligibility

Best Practices for Organizing Artwork for Judging

Step #1
Familiarize yourself with program rules for each arts category provided by your State PTA. Then review entries for qualification. Visit PTA Reflections Toolkit to reference rules for national-level qualification.

Step #2
If necessary, address student ineligibility. To learn more about common reasons for ineligibility and how to address it, please refer to your local Reflections leader’s program guide provided by your State PTA.

5.4 Judging Artwork

JUDGING ARTWORK

1. Conduct blind judging.
2. Provide instructions, judging guidelines and score card to your judges.
3. Assign awards to all qualifying entries. Samples and templates are available at Reflections Toolkit.

Explore the following criteria:
- Interpretation of Theme - 20 pts.
- Artistic Merit/Creativity - 10 pts.
- Originality of Medium - 10 pts.
Blind Judging (Slide Layer)

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2. Provide instructions, judging guidelines and score card to your judges.
3. Assign awards to all qualifying entries. Samples and templates are available at Reflections ToolKit.

Interpretation of Theme (Slide Layer)

How closely the artwork communicates the theme, based on the artwork itself and the artist statement.

Notice that interpretation of the theme is weighted more heavily than the other considerations. Entries should be judged primarily on how well the student uses his/her artistic vision to portray the theme. If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition.

Artistic Merit/Creativity (Slide Layer)

How creative and original the artwork is in its conception of the theme and representation.

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Mastery of Medium (Slide Layer)

6.2 Ideas for Recognizing Students

6.3 Ideas for Recognizing Students

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Judging Rubric (Slide Layer)

Ideas for Recognizing Students:
- Host a PTA Reflections Celebration event.
- Showcase student work at PTA, school, board, and City Council meetings.

The following is a simple judging rubric your PTA may find helpful in evaluating, judging, and assigning awards:
- Interpretation of Theme: How closely the artwork communicates the theme, based on the artwork itself and the artist statement.
- Artistic Merit/Creativity: How creative and original the artwork is in its conception of the theme and its presentation.
- Mastery of Medium: The level of skill demonstrated in the medium used to create the artwork.

Click here to download your Reflections Celebration Guide!

Blind Judging (Slide Layer)

Ideas for Recognizing Students:
- Host a PTA Reflections Celebration event.
- Showcase student work at PTA, school board, and City Council meetings.

It is important to conduct blind judging—where judges do not see the artist names—in situations where judges may know a student. You may reference your local PTA’s Guide for examples and tips regarding blind judging.

Click here to download your Reflections Celebration Guide!

Outstanding Interp Award (Slide Layer)

Recommended Award Levels Include:

Outstanding Interpretation Awards:
1 per art category and special artist division
- An expense-paid trip for student honoree and one adult to the National PTA Convention
- $1,000 Young Artist Scholarship
- Gold Reflections Medallion
- Outstanding Interpretation Award Certificate
- Recognition in the traveling art exhibit and online gallery
- $200 Outstanding Local PTA Award

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Awards of Excellence (Slide Layer)

Recommended Award Levels Include:

Outstanding Interpretation Awards

Award of Excellence:
2 Winners per division of each arts category
1 special artist in each arts area

- $200 Young Artist Scholarship
- Silver Medalist and certificate
- Recognition in the traveling art exhibit and online gallery

Outstanding Interpretation Awards

Awards of Merit (Slide Layer)

Recommended Award Levels Include:

Outstanding Interpretation Awards

Awards of Merit:
5 per grade-division of each arts category

- Silver Medalist and certificate
- Recognition in the traveling art exhibit and online gallery

Awards of Merit

Honorable Mention (Slide Layer)

Recommended Award Levels Include:

Outstanding Interpretation Awards

Awards of Merit

Honorable Mention:
All remaining national round participants
- Certificate of honorable mention

Click on the image to find out more information

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6.6 Provide Opportunities for State and National Awards and Recognition

Provide opportunities for state and national awards and recognition.

Refer to your Local Leader's Guide/State PTA on how, where, and when to advance winning student entries to the next round.

Visit PTA.org/Reflections to learn more about national awards and upcoming art exhibitions.

Judging Rubric (Slide Layer)

Provide opportunities for state and national awards and recognition.

The following is a simple judging rubric your PTA may find helpful in evaluating entries and assigning awards:

- Interpretation of Theme: How closely the artwork communicates the theme, based on the artwork itself and the artist statement.
- Artistic Merit/Creativity: How creative and original the artwork is in its conception of the theme and its presentation.
- Mastery of Medium: The level of skill demonstrated in the medium(s) chosen by the artist.

Blind Judging (Slide Layer)

It is important to conduct blind judging — where judges do not see the artist names—in situations where judges may know a student. You may reference your Local Leaders Guide for examples and tips regarding blind judging.

Visit PTA.org/Reflections to learn more about national awards and upcoming art exhibitions.
7.2 Recognize Partners and Volunteers

![Wrap-Up]

7.3 Recognize Partners and Volunteers

Recognize Partners and Volunteers
Consider thank you notes, gifts, and public recognition for the following:
- Students who entered, as well as any students who helped to promote or administer the program
- PTA and community volunteers
- School personnel
- Judges
- Community partners that provided donations, such as prizes or exhibit space
Use the acknowledgment letter to thank volunteers and community partners for any donations. You can also find the acknowledgment letter in the Reflections Toolkit.

7.4 Return Student Artwork

Return Student Artwork
Artwork is returned according to State and/or National policies.
- Non-advancing original photography and visual arts pieces should be returned to student artists as soon as possible after Local PTA recognition.
- Artworks submitted electronically are not returned.
Please be sensitive to secondary students needing to submit their artwork to portfolios for finals, scholarships and college admission.
7.5 Report Participation and Evaluate Your Program

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7.6 Report Participation and Evaluate Your Program

Report Participation
- Complete the PTA Registration Form provided by your State PTA Reflections Chair.
- Submit the form with the winning artwork advancing to the next round (as defined by your State PTA).

Evaluate Your Program
- Collect feedback from your team using the sample evaluation found at Reflections Toolkit.
- Share with your PTA President/New Reflections Chair.

8.1 Congratulations!

For more information and a free downloadable toolkit, visit PTA.org/Reflections. You may also enjoy arts education blog posts at www.npta.org and sharing your success by tweeting #NationalPTA using #PTAReflections.

For additional support, please call your State PTA and ask at (800) 367-4762 or email info@pta.org.

Congratulations!
You've completed the National PTA's Reflections Leader Training!